



**INVENTORY TO
THE JAMES BERLIN PAPERS, 1978-1994**

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Compiled By: Shirley K. Rose

Descriptive Summary

Creator	Berlin, James, 1942-1994
Title	James Berlin Papers
Date Span	1978-1994
Abstract	Papers relating to the academic career of James Berlin, Professor of English at Purdue University and major figure in the development of cultural studies pedagogy in rhetoric and composition.
Quantity	7 cubic feet
Language	English
Repository	Archives and Special Collections, Purdue University Libraries

Administrative Information

Access	Collection is open for research. The collection is stored offsite; 24 hours notice is required to access the collection. One box of confidential student records and peer evaluations is restricted from access until 2064.
Preferred Citation	James Berlin Papers, Archives and Special Collections, Purdue University Libraries
Copyright Notice	Rights transferred to Purdue University by Sandy Berlin, June 2006
Acquisition	Donated by Sandy Berlin, wife of James Berlin, June 2006. Papers were transferred from Berlin's office at Purdue University and from his home in West Lafayette, Indiana to Archives and Special Collections in June 2006.
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Subject Headings

Persons

Berlin, James

Organizations

Purdue University- Department of English

Topics

Cultural studies theory

Cultural studies pedagogy

Composition studies

Writing instruction

Rhetoric- history of

Rhetorical theory

Composition theory

Biographical Sketch of James Berlin

James Berlin was a faculty member in the Department of English at Purdue University from 1987 to 1994. He was a nationally renowned educator and scholar in rhetoric and composition, valued for his leadership in the development of a cultural studies approach to teaching writing. He was also known for his scholarship on the history of rhetoric and composition theory.

Berlin was born in 1942 in Hamtramck, Michigan. He attended St. Florian High School, where he played football and basketball. He entered Central Michigan University on a football scholarship, receiving his Bachelor of Arts degree and graduating summa cum laude in 1964. Berlin began teaching in elementary schools in Flint and Detroit, Michigan. In 1969 he entered graduate school at The University of Michigan, working towards a degree in English. He received his Master of Arts degree from Michigan in 1970, and his Ph.D. in Victorian literature from there in 1975. His doctoral dissertation was on the relation of German Idealism to Tennyson, Browning, and Arnold.

After he received his Ph.D. he accepted a position as Assistant Professor of Composition at Wichita State University (1975 until 1981). While at Wichita State, Berlin served as the first director of the Kansas Writing Project. Berlin later worked as Associate Professor of English at University of Cincinnati (1981-1985), where he was also Director of Freshman English. In 1985 he joined the faculty of the University of Texas at Austin as a Visiting Associate Professor of English; at the same time he was serving as a visiting professor at Penn State University. Berlin joined the Purdue University faculty as Professor of English in 1987.

Berlin was a member of the National Council of Teachers of English, the Modern Language Association, the Ohio Council of Teachers of English and Language Arts, the College English Association of Ohio, and the Rhetoric Society of America. He published numerous journal articles on rhetoric and teaching composition, and was the author of *Writing Instruction in Nineteenth-Century American Colleges* (1984) and *Rhetoric and Reality: Writing Instruction in American Colleges, 1900-1985* (1987). Berlin died suddenly of a heart attack on February 2, 1994. He was survived by his wife, Sandy, and his sons Chris and Dan.

Scope and Contents of the Collection

The James Berlin Papers (1978-1994; 7 cubic feet) contain papers and other materials created or collected by James Berlin during his academic career, with an especially extensive representation of his work during his years as a Professor of English at Purdue University (1987-1994). The Berlin Papers include research and writing notes, instructor's class notes and other teaching records, as well as correspondence with a large and varied group of scholarly colleagues. The collection generally reflects the state of Berlin's academic files at the time of his death in 1994.

The papers document Berlin's participation in the 1978-1979 National Endowment for the Humanities seminar on rhetoric invention led by Richard Young at Carnegie-Mellon University. This seminar has been recognized as among the most significant events in the early development of the contemporary field of rhetoric and composition studies. The bulk of the papers relate to Berlin's work in developing a cultural studies composition pedagogy, particularly materials from seminars in Purdue's graduate program in rhetoric and composition and from mentoring graduate teaching assistants in Purdue's first-year composition program.

The papers also include copies of articles and book chapters Berlin used for his research; the majority of these contain Berlin's marginalia. The papers also include extensive correspondence with Berlin's academic colleagues, who often sent Berlin drafts of their scholarly works in progress. Materials related to Berlin's work on faculty committees at Purdue University include minutes and notes from committee meetings and activities. Berlin was a member of the School of Liberal Arts Senate when it was reviewing the proposal for its major curriculum revision "Curriculum 2000," a member of the English Department Policy Committee, and a member of departmental committees related to the development of composition and professional writing curricula.

Confidential materials such as student records, letters of recommendation, and tenure and promotion reviews have been separated into one restricted box. Restrictions on access to these materials will be lifted in the year 2064.

The arrangement of the papers reflects Berlin's original order, with a few exceptions. Teaching related materials from Berlin's papers were used and subsequently returned by faculty members who taught Berlin's classes after his unexpected and sudden death; thus, the original order of these materials cannot be certain. Berlin's handwritten research notes have been organized chronologically. Readings included in Berlin's research materials are organized alphabetically by subject or author, reflecting Berlin's own folder titles and order.

The papers are divided into six series:

1. NEH Seminar Materials, 1978-1979 (0.5 cubic feet)

The series documents Berlin's participation in the National Endowment for the Humanities year-long seminar in twentieth century rhetorical theory led by Richard Young at Carnegie

Mellon University. Types of materials include Berlin's reading and discussion notes from the seminar, copies of assigned readings, and other materials developed by seminar participants.

2. Teaching Materials, 1981-1994 (2.5 cubic feet)

The teaching materials document Berlin's teaching career from 1981 to 1994, which the bulk of the materials relating to his graduate teaching at Purdue University from 1987 to 1993. Included are materials related to his development of a cultural studies pedagogy for graduate teaching assistants whom he mentored in the first-year composition program at Purdue and materials related to graduate seminars in rhetoric and composition. Types of materials include syllabi, exams, lecture and discussion notes, and copies of course readings.

3. Research Materials, 1984-1994 (1.5 cubic feet)

The series includes handwritten research notes from an extensive historical review of composition-related journals, annotated copies of printed scholarly articles and book chapters, and unpublished drafts and conference papers. Included in the papers are numerous note pads filled with Berlin's research for his publications *Writing Instruction in Nineteenth-Century American Colleges* and *Rhetoric and Reality: Writing Instruction in American Colleges, 1900-1985*.

4. Collegial Correspondence, 1979-1994 (1 cubic foot)

Items in the series include letters and notes from national and international academic colleagues as well as copies of works in progress Berlin's colleagues sent to him for review.

5. Faculty Governance and Community Activism, 1987-1994 (0.5 cubic feet)

Faculty committee meeting minutes, proposals developed by faculty committees, and other materials related to university community governance and activism in which Berlin participated are included in the series.

6. Confidential Materials, 1981-1994 (1 cubic foot)

Confidential materials include student records such as grade sheets and examinations, confidential collegial correspondence such as letters of recommendation, tenure and promotion reviews, and confidential committee materials such as notes on candidates applying for faculty positions.

Preservation Note

All materials have been housed in acid-free, lignin-free folders and boxes. All newsprint has been photocopied and original newspaper clippings have been discarded.

Separations or Transfers of Materials

Confidential student records, letters of recommendation, peer reviews and candidate evaluations have been separated and placed together in a restricted box.

INVENTORY OF THE COLLECTION

Box 1

Series 1: NEH Seminar Materials, 1977-1979

NEH Seminar Notes, 1977 [notebook]
NEH Seminar Notes, 1978 [notebook]
NEH Seminar Readings and Assignments, 1978-1979 [four folders]

Box 2

Series 2: Teaching Materials, 1980-1994

Subseries 1: Prior to Purdue University, 1981-1987

English 825, Wichita State University, undated
English 826, Theories of Rhetoric, Wichita State University, 1981
Director of Freshman English, University of Cincinnati, 1981-1987
E 360M, University of Cincinnati, 1985-1986
Theory and Practice of Composition, University of Cincinnati, Fall 1986
English 730, Teaching College English, University of Cincinnati, 1981-1986
English 325M, University of Texas at Austin, Fall 1985 [materials appear to have been used again in PU English 304]
ENGL 597B and E 387M, Twentieth Century Rhetoric, 1986
ENGL 382, History of Literary Criticism, University of Cincinnati, 1987
English 103, University of Cincinnati, Summer 1987
English 489, Advanced Composition, University of Cincinnati, Spring 1987

Box 3

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1993

Mentoring materials, 1987-1993
Orientation, 1987- 1990
Mentoring, 1987-1990
English 102, 1988
English 102CS, 1992-1993
English 304, Advanced Composition, 1990-1991
English 502, Fall 1989
English 502, Spring 1993
Orientation, 1991-1992
Orientation, Fall 1992
English 596, Cultural Studies and Rhetorical Studies course proposal, undated

Cultural Studies readings, 1990-1992

Box 4

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1993

Graduate Course Materials, 1987-1993
English 596, Revisionary Histories of Rhetoric, Fall 1988
English 596-2, Revisionary Historiography, Fall 1988

Box 5

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1993

Graduate Course Materials, 1987-1993
English 596G, Fall 1989
English 596G, Marxist Literary Criticism, Fall 1989
English 596E, Cultural Studies and Composition, Spring 1993
English 596E, Marx, course packet of readings, Spring 1993
English 623, Audience and Evaluation, 1987-1991

Box 6

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1987-1994

Graduate Course Materials, 1987-1994
English 624, Theories of Style, 1988-1994
Course readings

Box 7

Series 2: Teaching Materials, 1980-1994

Subseries 2: Purdue University, 1982-1994

Berlin's teaching materials assembled and used by other professors after his death, 1982-1994
Teaching materials—other cultural studies pedagogy, undated
Mentoring, 1987-1991

Sample student papers, teacher commentary, course calendars, syllabi,
handouts and readings used for mentoring teaching assistants
English 102 and English 101, 1994
Berlin's sample materials for mentor group
English 624 Class Notes, 1982-1992
Advising, undated
English 304, Advanced Composition, Spring 1991
Illinois State University, 1993
Syllabi from other Purdue faculty, relating to cultural studies issues, circa 1993
University of Cincinnati Department of English, programs description, 1985
Workshop on Cultural Studies Pedagogy, 1988- circa 1990

Box 8

Series 3: Research Materials, 1884-1993

Readings and Research Notes, 1884-1975
Notes on or from *CCC (College Composition and Communication)*, *CE (College English)*, *PMLA*, and *English Journal*
Reading and Discussion Notes on Marx, 1987
Readings and Research Notes, Miscellaneous, circa 1984-1991
Research Notes from Vincent Leitch's English 569, Literary Criticism III, 1988
Bibliography, circa 1992
NCTE Presentation, copies of English 102 assignment sheet and handout, 1993
Correspondence and Notes Regarding *Cultural Studies in the Classroom*, 1991
Cultural Studies Discourse and Rhetoric and Composition, undated

Box 9

Series 3: Research Materials, 1884-1993

Readings with Marginalia (readings relate primarily to rhetoric and composition, arranged alphabetically by author or subject)

Afrocentrism bibliography, 1993
Bain, undated
Bakhtin, 1989
Barthes, Roland, undated
Baudrillard, Jean, 1987
Berman, Marshall, undated
Bevilacqua, Vincent, undated
Blair, Hugh, undated
Burke, Kenneth, 1978 and undated
Campbell, George, articles on, undated
Chicago, University of Chicago Institutes, 1986-1987
Cultural Studies, 1990

Dialectic Bibliography, undated
Dowst, Kenneth, 1983
Drunk Driving research, 1976
Eagleton, Terry, undated
Economy, 1989-1990
Education Articles, 1988-1990
English Journal—History of Rhetoric, 1979
Erickson, Marceline, undated
Expressionism Essay, undated
Feminism material, 1989
Fleck, Ludwik, review, 1980
Genung, John F., undated
Guthrie, Warren, undated

Box 10

Series 3: Research Materials, 1884-1993

Readings with Marginalia (readings relate primarily to rhetoric and composition, arranged alphabetically by author or subject)

Hairston, Maxine, 1985
Hermeneutic Circle, 1986-1992
Herrington, Anne, undated
Hill, Adams Sherman, undated
Ideology, undated
Johnson, Richard, “What is Cultural Studies Anyway?” undated
Kantnor, Kenneth, 1975
Lasch, Christopher, 1989-1990
Lazere, Don, undated
LeClercq, Richard Val, undated
Lesbian-Gay Bibliography, undated
Locke, America’s Philosopher, undated
Lyotard, Jean Francoise, undated
Marx, Karl, readings, 1987
Pierce, 1992
Political Economy Group, 1992
Richards, Burke, and the Relation Between Rhetoric and Poetics, undated
Rorty, Richard, undated
Watson, Sam, 1979
Woods, William F., undated
Wyoming Conference Resolution, 1987
Library Acquisitions Request, 1991

Box 11**Series 4: Collegial Correspondence, 1979-1992**

Bartholomae, David, 1989
Balsamo, Anne, undated
Brennan, Tim, 1990
Bump, Jerome, undated
Campbell, Jo Ann, circa 1986
Clifford, John, undated
Daniell, Beth, 1986-1987
Ede, Lisa, 1985
Elsasser, Nan, undated
Fritzman, John, undated
Fulkerson, Richard, undated
Haston, Suanna, undated
Heyde, John, 1983
Hill, Corolyn, 1987
Holbrook, Sue Ellen, 1989
Hollis, Karyn, 1990-1992
Inkster, Robert, 1979-1988
Jarratt, Susan, 1992
Johnson, Nan, undated
Jordan's Dissertation, undated
Mailloux, Steven, 1990
McCoy, Nancy, 1988-1990
Mellick, Lee, 1985

Box 12**Series 4: Collegial Correspondence, 1979-1992**

Michigan, University of, English Composition Board and University of Cincinnati
correspondence, 1979-1982
Mills, Carl, 1983-1984
Murphy, Peter M., 1991
Norris, Bill, 1984
Phelps, Louise Wetherbee, 1987-1988
Penticoff, Richard and Linda Brodkey, undated
Pounds, Wayne, 1985-1987
Ramsey, Eric, undated
Raskin, Victor, 1983-1988
Reither, James, 1987
Savage, Mary, 1985
Targ, Harry, 1988-1992
Traschel, Mary, undated
Woodman, Leonora, (English 624, Theories of Style), 1987

Wells, Susan, (English 850, Contemporary Literary Criticism Rhetorical Theory and Literary Theory), 1987

Box 13

Series 5: Faculty Governance and Community Activism, 1985-1993

University of Cincinnati Department of English Program Description, 1985
XL Summer Faculty Grants, Purdue University, 1987
Composition Committee, Purdue University English Department, 1987-1994
Head Review Committee, Purdue University English Department, 1988
Ad Hoc Committee on Writing, 1989
Professional Writing Major, Ad Hoc Committee on Professional Writing, 1989
Policy Committee, Purdue University English Department, 1989-1991
AFT (American Federation of Teachers), 1990
 Newsletters, Purdue University Local 4291
 “The Status of Women at Purdue and the Need for a Fully Funded Women’s Resource Office”
Curriculum 2000 Committee, report for revisions to curriculum in Purdue’s School of Liberal Arts, 1990
English Major, Undergraduate Studies Committee’s memo on revision of proposed English major, 1993
External Review, English Department, 1992
George Mason University, “New Graduate Program” proposal, undated

Box 14 [RESTRICTED UNTIL 2064]

Series 6: Confidential Materials- All items in box are restricted

Student Work (student work for credit, alphabetical by student’s last name), 1986-1993
Student Records, 1981-1993
 Gradebooks, 1981-1993
 Grade Sheets, 1982-1987
 Graduate Committee, undated
 Preliminary Exams, 1990-1992
 Twentieth Century Rhetoric, 1986
Miscellaneous Class Rosters, 1987-1992
Teacher Supervision (Teaching Evaluations and Observations), Collegial Tenure Reviews, Student Evaluations, 1987-1993
Other Confidential Materials, Departmental Committees Business, 1989
Miscellaneous Teaching Reviews of Berlin, 1987
Letters of Reference/Recommendation, 1982-1994